

Leon Boëllmann

Gothische Suite

opus 25

Bearbeitung: Rico Reinwarth (1,2,4)
& Ricardas Sviackevicius (3)

I. Introduction - Choral

Maestoso

Akkordeon 3

fff

Akk. 3

6

p

Akk. 3

13

fff

Akk. 3

19

p

Akk. 3

26

fff

Akk. 3

33

Akk. 3

39

p

II. Menuet gotycki - Gothisches Menuett

46 Allegro

Akk. 3 *p*

52 *ff*

58 *p*

64

70

76 *ff*

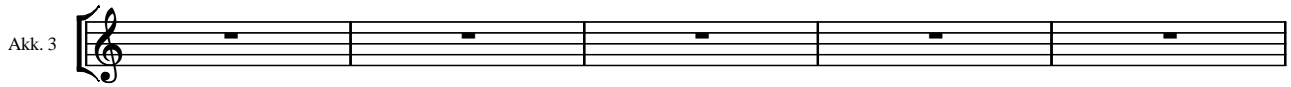
82

88 *f*

94

99 *pp*

104



109



114



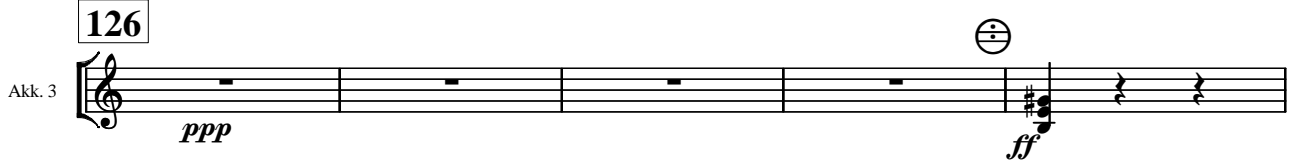
117



122



126



131



137



142

Akk. 3

p

147

Akk. 3

150

Akk. 3

155

Akk. 3

ff

160

Akk. 3

166

Akk. 3

172

Akk. 3

177

Akk. 3

rit

209

Akk. 3

212

Akk. 3

crescendo

216

Akk. 3

220

Akk. 3

rit. poco a poco

dim.

224

Tempo primo

Akk. 3

pp

228

Akk. 3

232

Akk. 3

morendo

280

Akk. 3



284

Akk. 3



288

Akk. 3



291

Akk. 3



294

Akk. 3



297

Akk. 3



300

Akk. 3



303

Akk. 3




306

Akk. 3



310

Akk. 3



314

Akk. 3



318

Akk. 3



