

Unter'n Linden ...

Schlagermedley der 20-iger und 30-iger Jahre

zusammengestellt und bearbeitet von Rico Reinwarth

Unter'n Linden - Marsch

A musical score for the piece 'Unter'n Linden - Marsch'. It consists of five staves. The top four staves are labeled 'Akkordeon 1', 'Akkordeon 2', 'Akkordeon 3', and 'Akkordeon 4'. The bottom staff is labeled 'Basso'. All staves are in the key of B-flat major (two flats) and 4/4 time. The melody is primarily in the treble clef, with the bass line in the bass clef. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

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5

A musical score for the piece 'Unter'n Linden - Marsch', marked with a box containing the number '5'. It consists of five staves. The top four staves are labeled 'Akk. 1', 'Akk. 2', 'Akk. 3', and 'Akk. 4'. The bottom staff is labeled 'Basso'. All staves are in the key of B-flat major (two flats) and 2/4 time. The melody is primarily in the treble clef, with the bass line in the bass clef. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

11

Akk.1
Akk.2
Akk.3
Akk.4
Basso

17

Akk.1
Akk.2
Akk.3
Akk.4
Basso

23

Akk.1
Akk.2
Akk.3
Akk.4
Basso

29

Akk.1
Akk.2
Akk.3
Akk.4
Basso

35

rit. molto **Moderato** Zwei rote Rosen, ein zarter Kuß...

Akk.1
Akk.2
Akk.3
Akk.4
Basso

41

Akk.1
Akk.2
Akk.3
Akk.4
Basso

46

Akk.1
Akk.2
Akk.3
Akk.4
Basso

51

Akk.1
Akk.2
Akk.3
Akk.4
Basso

57

Akk.1
Akk.2
Akk.3
Akk.4
Basso

63

Akk.1
Akk.2
Akk.3
Akk.4
Basso

67

Akk.1
Akk.2
Akk.3
Akk.4
Basso

Warte, warte nur ein Weilchen

72

Akk.1
Akk.2
Akk.3
Akk.4
Basso

77

Akk.1

Akk.2

Akk.3

Akk.4

Basso

82

Akk.1

Akk.2

Akk.3

Akk.4

Basso

87

Akk.1

Akk.2

Akk.3

Akk.4

Basso

93

Akk.1

Akk.2

Akk.3

Akk.4

Basso

99 *piú mosso*

Akk.1

Akk.2

Akk.3

Akk.4

Basso

103 **Mädel, jung gefreit!**

Akk.1

Akk.2

Akk.3

Akk.4

Basso

108

Akk.1
Akk.2
Akk.3
Akk.4
Basso

113

Akk.1
Akk.2
Akk.3
Akk.4
Basso

118

Akk.1
Akk.2
Akk.3
Akk.4
Basso

122

Akk.1
Akk.2
Akk.3
Akk.4
Basso

127

Akk.1
Akk.2
Akk.3
Akk.4
Basso

131

Akk.1
Akk.2
Akk.3
Akk.4
Basso

135

Tempo di marcia

A musical score for five instruments: Akk. 1, Akk. 2, Akk. 3, Akk. 4, and Basso. The score is in G major (one sharp) and 2/4 time. Akk. 1 and Basso play a simple melody of eighth notes. Akk. 2 and Akk. 3 play chords and moving lines. Akk. 4 plays a steady accompaniment of chords. The piece concludes with a double bar line.

139

Es war in Schöneberg

A musical score for five instruments: Akk. 1, Akk. 2, Akk. 3, Akk. 4, and Basso. The score is in G major (one sharp) and 2/4 time. Akk. 1 and Akk. 2 play a melody with some rests. Akk. 3 plays a rhythmic accompaniment. Akk. 4 plays a steady accompaniment of chords. The Basso part is simple. The piece concludes with a double bar line.

143

A musical score for five instruments: Akk. 1, Akk. 2, Akk. 3, Akk. 4, and Basso. The score is in G major (one sharp) and 2/4 time. Akk. 1 and Akk. 2 play a melody with some rests. Akk. 3 plays a rhythmic accompaniment. Akk. 4 plays a steady accompaniment of chords. The Basso part is simple. The piece concludes with a double bar line.

147

Akk.1
Akk.2
Akk.3
Akk.4
Basso

151

Akk.1
Akk.2
Akk.3
Akk.4
Basso

155

Akk.1
Akk.2
Akk.3
Akk.4
Basso

159

Akk.1

Akk. 2

Akk. 3

Akk. 4

Basso

164

Akk.1

Akk. 2

Akk. 3

Akk. 4

Basso

170

Wenn ein Mädél einen Herrn hat

Akk.1

Wenn ein Mädél einen Herrn hat

Akk. 2

Wenn ein Mädél einen Herrn hat

Akk. 3

Wenn ein Mädél einen Herrn hat

Akk. 4

Wenn ein Mädél einen Herrn hat

Basso

175

Akk.1
Akk.2
Akk.3
Akk.4
Basso

180

Akk.1
Akk.2
Akk.3
Akk.4
Basso

185

Akk.1
Akk.2
Akk.3
Akk.4
Basso

189

Akk.1
Akk.2
Akk.3
Akk.4
Basso

193

Akk.1
Akk.2
Akk.3
Akk.4
Basso

197

Akk.1
Akk.2
Akk.3
Akk.4
Basso

202

Die Männer sind alle Verbrecher

Akk.1
Akk.2
Akk.3
Akk.4
Basso

207

Akk.1
Akk.2
Akk.3
Akk.4
Basso

212

Akk.1
Akk.2
Akk.3
Akk.4
Basso

217

Akk.1
Akk.2
Akk.3
Akk.4
Basso

221

Akk.1
Akk.2
Akk.3
Akk.4
Basso

225

Akk.1
Akk.2
Akk.3
Akk.4
Basso

229

Akk.1
Akk.2
Akk.3
Akk.4
Basso

234

Solang noch "Unter'n Linden..."
Akk.1
Solang noch "Unter'n Linden..."
Akk.2
Solang noch "Unter'n Linden..."
Akk.3
Solang noch "Unter'n Linden..."
Akk.4
Solang noch "Unter'n Linden..."
Basso

239

Akk.1
Akk.2
Akk.3
Akk.4
Basso

259

Akk.1
Akk.2
Akk.3
Akk.4
Basso

264

Akk.1
Akk.2
Akk.3
Akk.4
Basso

268

Akk.1
Akk.2
Akk.3
Akk.4
Basso