

Curt Kraft

Bolero

für Akkordeonorchester/Akkordeonquintett

bearbeitet von Rico Reinwarth

Allegro moderato

Akkordeon 2

5 **Breit - Maestoso** **Tempo I**

Akk. 2 *f* *p*

10 **Breit - Maestoso** *f*

Akk. 2

14 **Tempo I** *p*

Akk. 2

18 **Breit - Maestoso** *f*

Akk. 2

22 **Tempo I** *mp*

Akk. 2

26

Breit - Maestoso

page 2

Akk. 2

piu f

29

Tempo I

Akk. 2

mf

32

Akk. 2

ff

35

 *Ruhig - grazioso*

Akk. 2

38

Akk. 2

41



Akk. 2

f

44

Akk. 2

p

47

Akk. 2

f *p*

50

Akk. 2

53

Akk. 2

56

Akk. 2

59  Akk. 2 *p*





Musical staff for measure 59, starting with a circled minus sign. The staff contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by rests. A dynamic marking of *p* is present.

62 Akk. 2



Musical staff for measure 62, containing a melodic line with a half note, a quarter note, and a dotted quarter note, followed by rests.

65  Akk. 2 *f*



Musical staff for measure 65, starting with a circled plus sign. The staff contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a triplet of eighth notes and a quarter note. A dynamic marking of *f* is present.

69 Akk. 2



Musical staff for measure 69, containing a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a triplet of eighth notes and a quarter note.

73 Akk. 2  *mf*



Musical staff for measure 73, ending with a circled plus sign. The staff contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by rests. A dynamic marking of *mf* is present.

77 Akk. 2




Musical staff for measure 77, containing a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a triplet of eighth notes and a quarter note.

81 Akk. 2




Musical staff for measure 81, containing a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a triplet of eighth notes and a quarter note.

83 Akk. 2



Musical staff for measure 83, containing a melodic line with a half note, a quarter note, and a dotted quarter note, followed by two triplets of eighth notes and a quarter note.

87 Akk. 2 *f*



Musical staff for measure 87, containing a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a triplet of eighth notes and a quarter note. A dynamic marking of *f* is present.

89 *p*



93 *mf*



97 *f*



101



105



107




Cadenza (Akkordeon I und II)


111 *solo*



112 *tutti*



113  **Allegro vivo**



119

Akk. 2



123

Akk. 2



129

Akk. 2



135

Akk. 2



139

Akk. 2



148

Akk. 2

sub. p



153

Akk. 2



161

Akk. 2

subito P



166

Akk. 2

mf



173

Akk. 2



181

Akk. 2

ff



187

Akk. 2

191

Akk. 2

197

leggiere

Akk. 2

pp

201

Akk. 2

205

Akk. 2

209

crescendo e accelerando

Akk. 2

214

Registerklappern

Akk. 2

p *tr* *tr* *tr* *ff*

221

Akk. 2

227

Akk. 2

232

Vivace assai

Akk. 2

237

Akk. 2

Musical notation for measure 237, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation consists of a series of eighth notes and rests, with a final eighth note beamed to a quarter note.

241

Akk. 2

Musical notation for measure 241, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes a half note with an accent (^) and a slur over the following eighth notes. A dynamic marking of *p* (piano) is placed below the staff.

247

Akk. 2

Musical notation for measure 247, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation consists of a series of eighth notes and rests, with a dynamic marking of *fff* (fortississimo) at the beginning.

253

Akk. 2

Musical notation for measure 253, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes a half note with an accent (^) and a dynamic marking of *fff* (fortississimo) at the end.