

# The Magnificent Seven

by Elmer Bernstein

Famous Western Film Melody - Arranged by Rico Reinwarth

accordion orchestra

$\text{♩} = 178$  playing time: 4:39

The first system of the musical score includes staves for accordion 1, accordion 2, accordion 3, accordion 4, keyboard, and bass. The tempo is marked as quarter note = 178 and the playing time is 4:39. The music is in 4/4 time. Accordion 1 has a *ff* dynamic marking. Accordion 4 has a *mf* dynamic marking. The keyboard part is labeled 'FX 4 (atmosphere)' and features a sustained chord. The bass line provides a steady accompaniment.

5

The second system of the musical score continues the arrangement. It includes staves for accordion 1, accordion 2, accordion 3, accordion 4, keyboard, and bass. The tempo and playing time remain the same. The music continues with the same instrumentation and dynamics as the first system.

9

acc. 1  
acc. 2  
acc. 3  
acc. 4  
keyb.  
bass

13

acc. 1  
acc. 2  
acc. 3  
acc. 4  
keyb.  
bass

Strings

17

acc. 1  
acc. 2  
acc. 3  
acc. 4  
keyb.  
bass

FX 4 (atmosphere)

23

acc. 1  
acc. 2  
acc. 3  
acc. 4  
keyb.  
bass

29

acc. 1  
acc. 2  
acc. 3  
acc. 4  
keyb.  
bass

33

acc. 1  
acc. 2  
acc. 3  
acc. 4  
keyb.  
bass

37

acc. 1  
acc. 2  
acc. 3  
acc. 4  
keyb.  
bass

40

acc. 1  
acc. 2  
acc. 3  
acc. 4  
keyb.  
bass

45

acc. 1  
acc. 2  
acc. 3  
acc. 4  
keyb.  
bass

47

acc. 1  
acc. 2  
acc. 3  
acc. 4  
keyb.  
bass

51

acc. 1  
acc. 2  
acc. 3  
acc. 4  
keyb.  
bass

55

acc. 1  
acc. 2  
acc. 3  
acc. 4  
keyb.  
bass

59

acc. 1  
acc. 2  
acc. 3  
acc. 4  
keyb.  
bass

65

⊖ solo

dolce sentimentale

*p*

*p*

*p*

acc. 1  
acc. 2  
acc. 3  
acc. 4  
keyb.  
bass

71

acc. 1  
acc. 2  
acc. 3  
acc. 4  
keyb.  
bass

**76**

acc. 1  
acc. 2  
acc. 3  
acc. 4  
keyb.  
bass

solo

**80**

acc. 1  
acc. 2  
acc. 3  
acc. 4  
keyb.  
bass

solo

**83**

acc. 1  
acc. 2  
acc. 3  
acc. 4  
keyb.  
bass

Strings

tutti

87

acc. 1  
acc. 2  
acc. 3  
acc. 4  
keyb.  
bass

Detailed description: This system contains measures 87 through 90. It features six staves: acc. 1, acc. 2, acc. 3, acc. 4, keyb., and bass. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

91

acc. 1  
acc. 2  
acc. 3  
acc. 4  
keyb.  
bass

FX 4 (atmosphere)

Detailed description: This system contains measures 91 through 94. It features six staves: acc. 1, acc. 2, acc. 3, acc. 4, keyb., and bass. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. A text annotation 'FX 4 (atmosphere)' is placed above the keyb. staff in measure 93.

95

acc. 1  
acc. 2  
acc. 3  
acc. 4  
keyb.  
bass

Detailed description: This system contains measures 95 through 98. It features six staves: acc. 1, acc. 2, acc. 3, acc. 4, keyb., and bass. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

98

acc. 1  
acc. 2  
acc. 3  
acc. 4  
keyb.  
bass

101

acc. 1  
acc. 2  
acc. 3  
acc. 4  
keyb.  
bass

*D.C. al*

Coda

103

acc. 1  
acc. 2  
acc. 3  
acc. 4  
keyb.  
bass

109

acc. 1

acc. 2

acc. 3

acc. 4

keyb.

bass

Strings

116

acc. 1

acc. 2

acc. 3

acc. 4

keyb.

bass